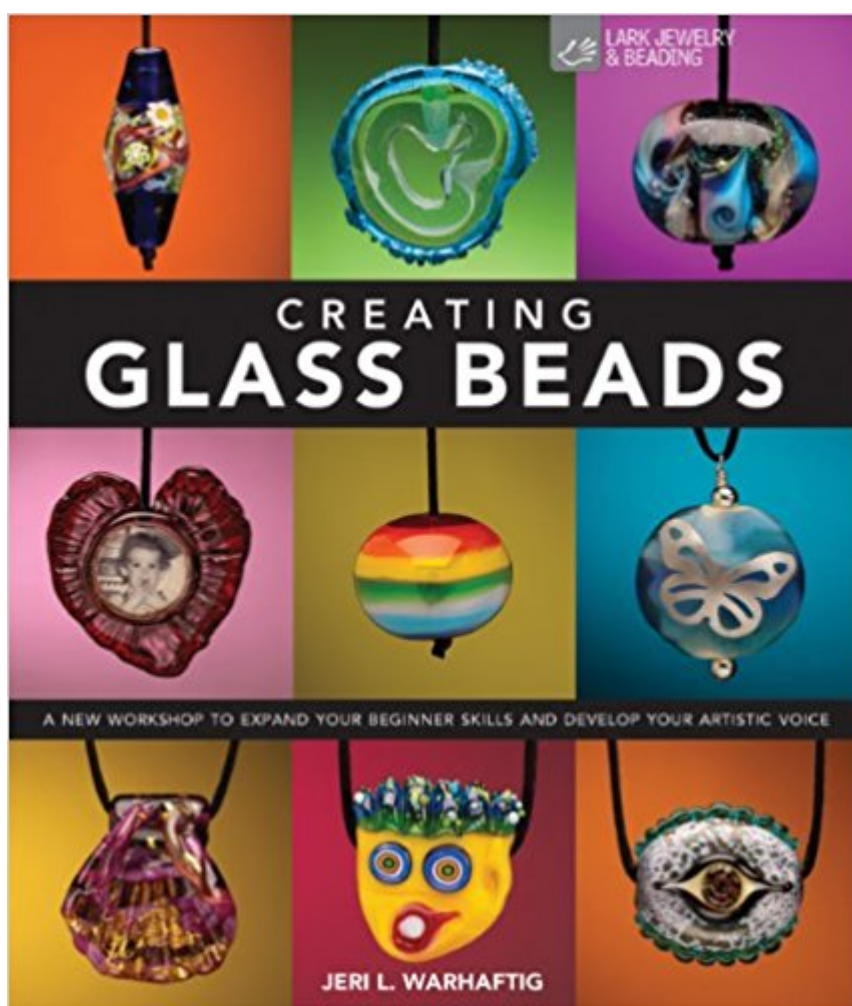


The book was found

Creating Glass Beads: A New Workshop To Expand Your Beginner Skills And Develop Your Artistic Voice



Synopsis

This technique-driven book propels beginning beaders many strides forward, introducing new skills and materials, encouraging aesthetic exploration, and giving specific instructions for creating 10 gorgeous flameworked glass beads. It's aimed at the ambitious novice who seeks to go past the basics and explore techniques that will serve as building blocks to developing an individual style.

Book Information

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Average Customer Review: 4.3 out of 5 stars 20 customer reviews

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Customer Reviews

"Well-written and technique-heavy ... whether you are a beginner to glass bead making or looking to fine-tune your talent, make this book your teacher and reference." - Belle Armoire Jewelry, Winter 2012
"(Jeri's) experience and enthusiasm to the field of glass beadmaking shows in the intricate work of the beads she creates. Innovative and unique. Warhaftig gets the creative juices flowing." - Suite101.com
"Second-time author and glassmaker Warhaftig has invented a whole new approach to crafts instruction. Tempt a dozen or so of your peers to peruse and use the instructions, then make changes and corrections, and finally incorporate their great advice and samples into the final directions, along with lavish compliments and clear credits. Using that process, the author has, in essence, revolutionized the do-it-yourself industry, albeit in an understated way. Her series of 10 sessions is geared to the advanced beginner or intermediate crafter. Who would have guessed that beads could start a complete crafts makeover?" - Booklist
"If you'd like to try lampworking yourself, this book shows you how. Jeri L. Warhaftig enlists 14 glass-bead artists from around the world to fully test each project. And besides the instructions and how-to photos, she includes hundreds of

images of glass beads, providing inspiration for lampworkers of all skill levels." -

Bead&ButtonÂ "Creating Glass Beads by Jeri L. Warhaftig is a beautiful and thoughtful book. The book is geared towards ambitious beginner and intermediate level glass bead makers using the lampwork process. In addition to the technical skills presented in this book, the author also weaves throughout the book a thread about creativity and learning to express your voice and ideas in making new works." - The Bead DreamerÂ "Attractive and full of color, this is definitely another great book by Lark. If you work with glass, this can be a great addition to your personal library. The book includes 10 great tutorials with very good step-by-step images and instructions. The author, Jeri Warhaftig, had an incredible idea to include (the work of) 14 project testers with the projects. Wonderful!" - Lorena Angulo blogÂ "Really cool glass bead projects ... I highly recommend this book for both the beginner and the more advanced bead maker." - Craft Gossip: Glass CraftsÂ "A wonderful resource ...Â This is an amazing reference book for anyone looking to expand their skills in making glass beads." - Confessions of an Overworked Mom blogÂ "The most fascinating project for me was the End-of-Day Bead in Session 10. I marveled at the complexity and variety of techniques and materials that went into creating this bead. After reading this book I have a much better appreciation of the level of workmanship that goes into creating these small works of art." - Sand FibersÂ "Attractive and full of color ... definitely another great book by Lark. If you work with glass and are a beginner or intermediate level artist, this will be a great addition to your personal library. Wonderful!" - Lorena AnguloÂ "Lampworkers willÂ be inspired by this creative how-to book on making lampworked beads and pendants. I like the step-by-step photos in any how-to book, and Jeri Warhaftig has included many great tutorials with stepped out photos for most projects. This book features beads from some talented women, and some of the most admirable lampworkers around, like Heather Trimlett, Andrea Guarino-Slemmons, Claudia Trimbur-Pagel and Pinar Hakim to list just a few! If making beads is your passion, this is a definite MUST HAVE for your library." - Lorelei's Blog"Jeri L Warhaftig is already the author of one very fine Lark publication on glass bead making, so you might not think there's a need for another.Â Wrong!Â Creating Glass Beads is different in scope and design from any other how-to book I've ever seen.Â Jeri introduces ten beads as projects, each one covering multiple intermediate and advanced techniques, from constructing hollow beads and mirroring the insides to creating advanced stringers and trying out lapidary work. Here's the kicker: Jeri has invited fourteen project testers to try out her instructions and see what happened.Â The variety of styles that grow from Jeri's instructions willÂ be inspiring to everyone who likes to color outside the lines anyway!Â The step-by-steps are really clear, with excellent photographs, but the message is also clear: Do what you want with these ideas!" - Beading

Arts" You will feel like you are taking a live workshop, not like you are following a book in a vacuum.Â This is such a great concept and it brings this book to life!Â This will be the future of craft how-to books -- well done,Â Jeri Warhaftig and Lark Crafts!" - A Fly on the Wall Reviews

Jeri Warhaftig has taught and written about handmade glass beads forÂ 15 years. Her work has been seen in pre-eminent juried shows, museum exhibits and bead publications such as Bead&Button. She is also the author of Glass Bead Workshop.

An invaluable book for anyone wanting to make jewelry, experienced or not

Jeri's first book, "Glass Bead Workshop" was so great, I just knew the next one would be - well, more of the same. NOT! This 2nd book is so awesome. Yes, there are projects and good ones too. BUT what is so different than any book I've ever seen on teaching lampwork techniques is that she shows what other beadmakers did utilizing her projects. Fun, huh? Each were very nice, and yet slightly different than hers. See, I already KNOW my work will not look like the experienced writer of the book's work. And yet, my beads were pretty darn good too thanks to her great instruction in the book. At the back of the book Jeri shows us the beads that she made for each project that she didn't feel were the best ones to be published for that particular project. What THAT taught me was that in fact, she had to do the project over and over and over (remember that word, practice?) until she was satisfied with the one she liked best for the project. I was so happy to see she made wonky beads too. Oh boy, it's nice to see the good, bad and the ugly. How nice to make yourself so vulnerable for our benefit. Wow. I decided to challenge myself to do each project as if I was one of the lampworkers that Jeri had asked to participate in her book. I have done a couple of them so far - and I'm very happy with them. So happy, in fact, that I just HAD to write this review for those of you on the fence about purchasing this book. I'm showing the beads I made from her book in my blog. Go ahead - buy the book. You'll be glad you did.

This book is not what I expected. It has a lot of great pictures and dialogue, however it is not for the beginner lampworker. I have taken a class in glass bead making, and the majority of these techniques seemed overwhelming

This is a great reference book to help expand your lamp working skills. The workshop project instructions are well written and in particular I enjoy viewing the photographs of others' beads made

using the techniques. I would highly recommend this book.

This is an excellent book with great step by step instructions and procedures which guarantee success. I would recommend this book for beginners and advanced craft people alike.

More stars, please! Filled with all sorts of inspiration from storage to technique!!

It's a great book I love it it even gave me new ideas!! Even though the cheery little guy should be called the creepy little guy

Jeri's second book, *Creating Glass Beads*, is beautifully illustrated with excellent step-by-step instructions for each bead project. Jeri's use of the "project testers" show how individuality and personality influence the outcome of each bead project, proving there are no limitations to our beading designs. All beadmakers should have this book!

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Artistic Anatomy: The Great French Classic on Artistic Anatomy
Flameworking: Creating Glass Beads, Sculptures & Functional Objects
How to Make Polymer Clay Beads: 35 step-by-step projects for beautiful beads and jewellery
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Millefiori Beads from the West African Trade (Beads from the West African Trade, Vol VI)
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